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A Third Set of
SIX
Sonatas
for
TWO VIOLINS
and a
VIOLONCELLO
Composed by
C. Vanhale

Op. 17

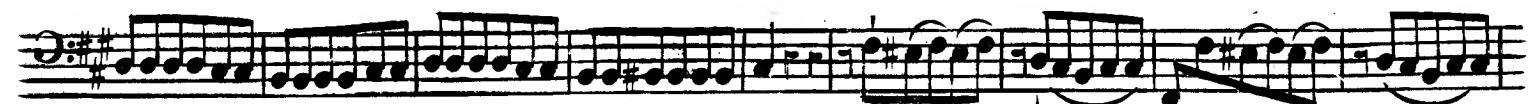
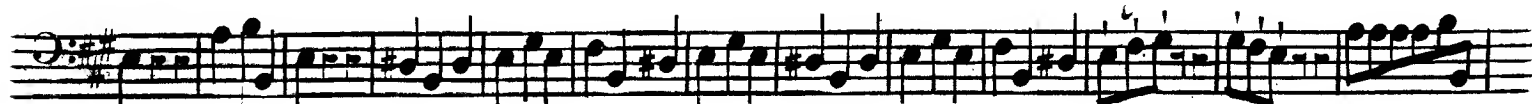
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L O N D O N

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VIOLONCELLO

I
SONATAAndante
Sempre

VIOLONCELLO

3

This page contains a musical score for Violoncello, page 3. The music is written in D major (two sharps) and 3/4 time. The first system consists of five staves. The first staff begins with a double bar line and a repeat sign. The second staff contains a measure with a whole note and a measure with a half note. The third staff contains a measure with a whole note and a measure with a half note. The fourth staff contains a measure with a whole note and a measure with a half note. The fifth staff contains a measure with a whole note and a measure with a half note. The second system begins with the tempo marking "Allegro" and consists of eight staves. The first staff of the second system contains a measure with a whole note and a measure with a half note. The second staff of the second system contains a measure with a whole note and a measure with a half note. The third staff of the second system contains a measure with a whole note and a measure with a half note. The fourth staff of the second system contains a measure with a whole note and a measure with a half note. The fifth staff of the second system contains a measure with a whole note and a measure with a half note. The sixth staff of the second system contains a measure with a whole note and a measure with a half note. The seventh staff of the second system contains a measure with a whole note and a measure with a half note. The eighth staff of the second system contains a measure with a whole note and a measure with a half note. The third system consists of five staves. The first staff of the third system contains a measure with a whole note and a measure with a half note. The second staff of the third system contains a measure with a whole note and a measure with a half note. The third staff of the third system contains a measure with a whole note and a measure with a half note. The fourth staff of the third system contains a measure with a whole note and a measure with a half note. The fifth staff of the third system contains a measure with a whole note and a measure with a half note. The fourth system consists of three staves. The first staff of the fourth system contains a measure with a whole note and a measure with a half note. The second staff of the fourth system contains a measure with a whole note and a measure with a half note. The third staff of the fourth system contains a measure with a whole note and a measure with a half note.

II
SONATA

Allegro

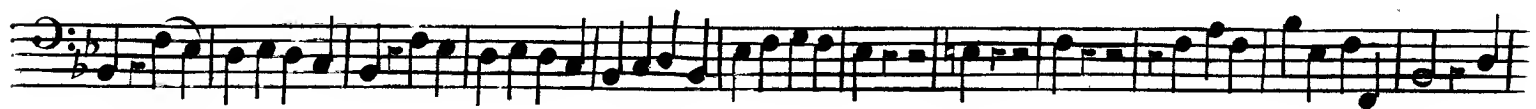
The first movement, 'Allegro', is written in 2/4 time and B-flat major. It consists of nine staves of music. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and some chords. The movement concludes with a final cadence on the ninth staff.

Adagio

The second movement, 'Adagio', is written in 3/4 time and B-flat major. It consists of four staves of music. The tempo is slower than the first movement. The right hand plays a melodic line with many slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. The movement ends with a final chord on the fourth staff.

VIOLOCELLO

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III
SONATA

Allegro

The first movement, 'Allegro', is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The notation is primarily in the bass clef, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as some triplet markings. The music is characterized by its lively tempo and melodic flow.

Adagio

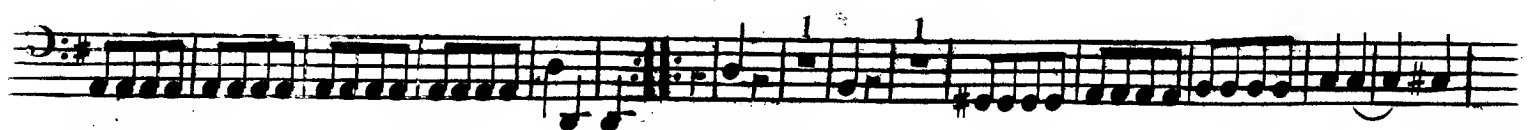
The second movement, 'Adagio', is written in 6/8 time with a key signature of one sharp (F#). It consists of two staves of music. The tempo is slower than the first movement, and the notation features more sustained notes and a different rhythmic feel, typical of an adagio section.

VIOLONCELLO

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Prestissimo



IV
SONATA

Presto

The Presto movement is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a common time signature, which then changes to a 3/4 time signature. The movement is characterized by rapid sixteenth-note passages and slurs. The first staff includes the markings *Ria.*, *For.*, and *Ria.* under specific notes. The movement concludes with a double bar line.

Adagio

The Adagio movement is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a 3/4 time signature. The movement features slower, more melodic lines with slurs and ties. The first staff includes a 3/4 time signature and a 4/4 time signature. The movement concludes with a double bar line.

VIOLONCELLO

9

This page contains ten staves of musical notation for a cello. The notation is in bass clef. The first six staves are in a key signature of two flats (B-flat and E-flat). The seventh staff begins with the tempo marking 'Allegro' and a 3/8 time signature. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket and a key signature change to one flat (B-flat). The tenth staff ends with a double bar line. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

SONATA

V

All.^o Moderato

Pia.

Adagio

3 3 3 3 3 3 3 3 6 3 3 6 6 6

VIOLONCELLO

11

The first system of musical notation for Violoncello, measures 1-10. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). Measures 1-4 feature a triplet of eighth notes. Measures 5-10 continue with a steady eighth-note pattern. The system concludes with a double bar line.

Allegro

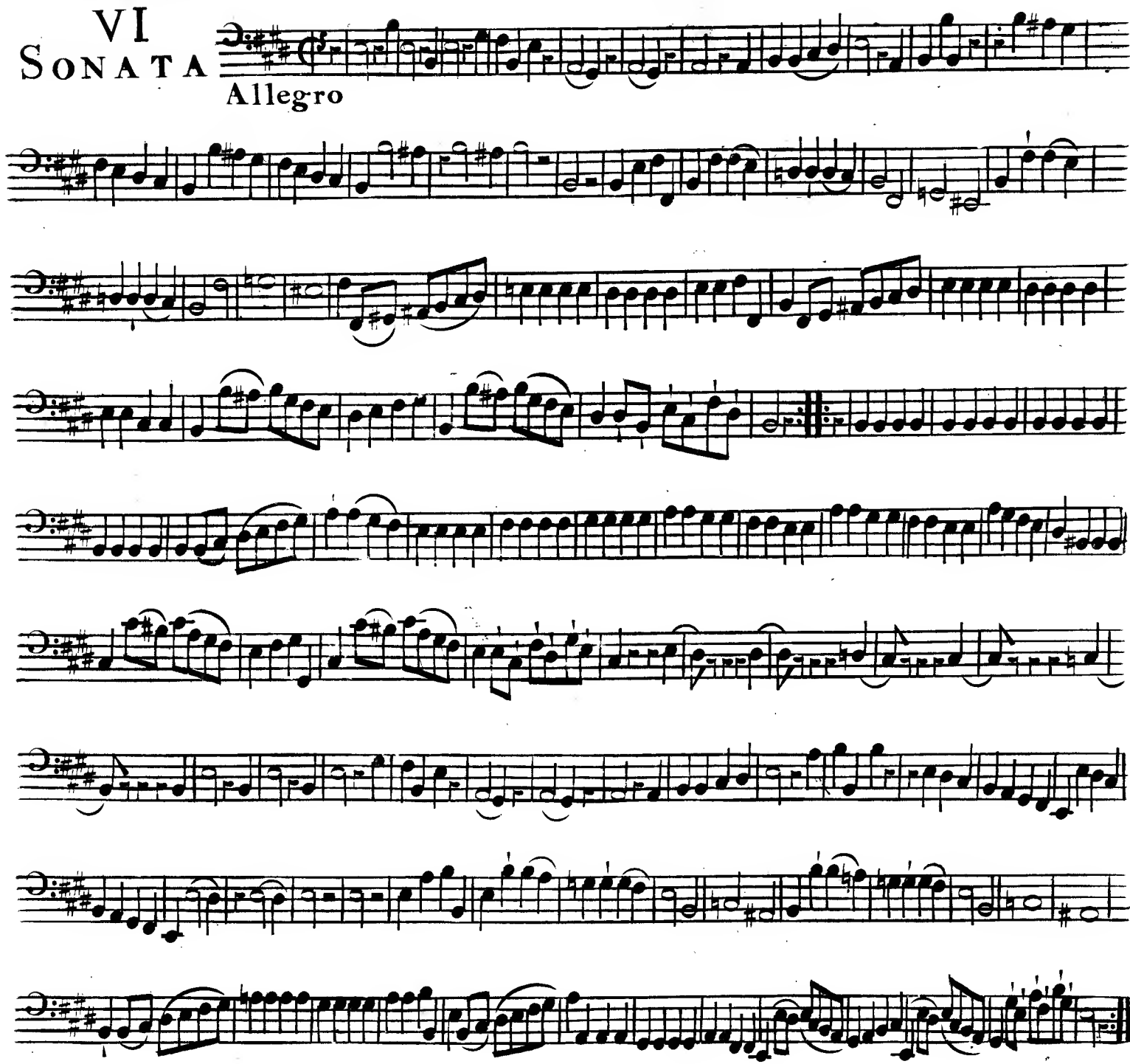
The second system of musical notation for Violoncello, measures 11-22. It begins with a treble clef and a key signature of one flat. The tempo marking "Allegro" is placed at the start. The system consists of ten staves. Measures 11-12 are marked with a first ending bracket. Measures 13-22 continue with a complex rhythmic pattern of eighth and sixteenth notes, featuring various slurs and ties. The system concludes with a double bar line.

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VIOLONCELLO

VI
SONATA

Allegro



Adagio

pp

Allegro

Adagio

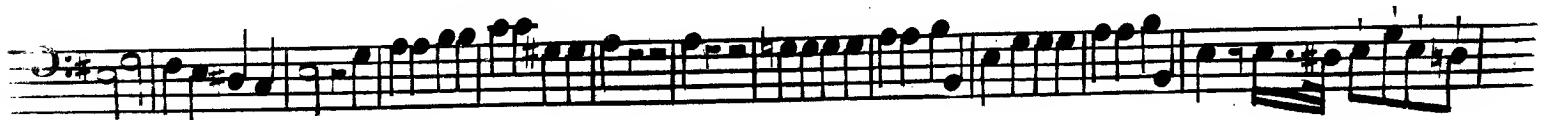


VIOLONCELLO

13



Allegro



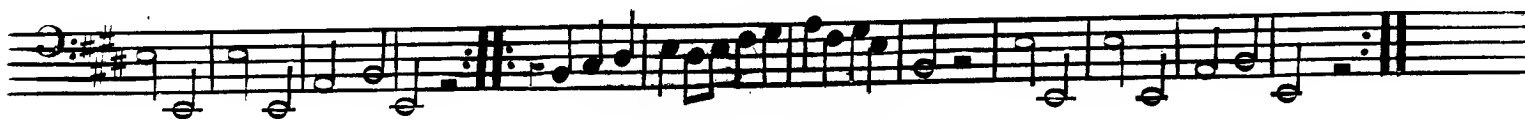
Pia.



Presto



Prestissimo



fine.